

This is an English translation of Lov om videregående kunstneriske uddannelsesinstitutioner under Kulturministeriet. In the event of a discrepancy between the translation and the Danish Version, The Danish text published in the Danish Official Gazette (Lovtidende) is valid.

The Act on Higher Artistic Educational Institutions under the Ministry of Culture

WE, MARGRETHE II, by the Grace of God Queen of Denmark, hereby proclaim:

The Danish Parliament has passed and We have given Our Royal Assent to the following Act:

Chapter 1

Scope of the Act

Section 1. The Act applies to the following State educational institutions under the Danish Ministry of Culture: The Danish School of Performing Arts, the National Film School of Denmark, the Royal Academy of Music Aarhus/Aalborg, the Royal Danish Academy of Fine Arts, the Royal Danish Academy of Music, the Rhythmic Music Conservatory and the Danish National Academy of Music.

Subsection 2. The Act also applies to institutions that might arise as a result of:

- 1) A demerger of one or more of the institutions referred to in subsection 1 or
- 2) The merger of two or more of the institutions referred to in subsection 1.

Subsection 3. The Minister of Culture can decide that other state educational institutions under the Ministry of Culture are covered by the Act.

Chapter 2

Purpose of the educational institutions

Section 2. The Danish School of Performing Arts has, as an institution of higher education, the responsibility on an artistic and, if relevant, on an academic basis to provide education up to the highest level in the performing arts.

Subsection 2. The Danish School of Performing Arts shall conduct artistic research, and can on an academic basis conduct research within its disciplines.

Section 3. The National Film School of Denmark has, as an institution of higher education, the responsibility for providing artistic and technical education in film, television and video game production.

Subsection 2. The National Film School of Denmark can conduct artistic research, and can on an academic basis conduct research within its disciplines.

Section 4. The Music Academies have, as institutions of higher education, the responsibility on an artistic and, if relevant, on an academic basis to provide education up to the highest level in music and music pedagogy and related disciplines

Subsection 2. The Music Academies shall conduct artistic research and pedagogic development activities, and can on an academic basis conduct research within its disciplines.

Section 5. The Royal Danish Academy of Fine Arts has, as an institution of higher education, the responsibility on an artistic and on an academic basis to provide education up to the highest level in painting, sculpture and graphic art and related art areas.

Subsection 2. The Royal Danish Academy of Fine Arts shall conduct artistic research, and must on an academic basis conduct research in the visual arts.

Subsection 3. The Royal Danish Academy of Fine Arts operates an art centre business in the exhibition building at Charlottenborg Palace.

Section 6. The higher Educational institutions also have the responsibility of promoting their fields of art and cultural life related thereto, and to spread knowledge of the work methods and results within their disciplines.

Chapter 3

Programmes, artistic research and academic research, etc.

Section 7. The higher educational institutions offer higher education full-time programmes that are independent rounded programmes, within their disciplines.

Subsection 2. Educational institutions can offer additional educational activities to particularly talented students who are admitted to a bachelor's or master's degree.

Section 8. Educational institutions and institutions' selection of higher education programmes must be quality assured, and new programmes must be prequalified and approved by the Danish Minister of Culture in accordance with the Act on Accreditation of Institutions of higher education before they are offered.

Section 9. Educational institutions can offer continuing and higher education within their disciplines.

Subsection 2. The Danish Minister of Culture can stipulate rules on the educational institutions' selection of continuing and higher education programmes, including diploma and master's programmes.

Section 10. The Danish Minister of Culture can stipulate rules on the acquisition of a PhD degree at education institutions, which conducts research on a high academic level.

Section 11. Educational institutions that conduct artistic research and pedagogic development work or academic research make the decision themselves about which artistic research, pedagogic development work or academic research is to be conducted at the institution.

Section 12. The Danish Minister of Culture stipulates detailed rules on:

- 1) Education level, content and duration, including the enrolment of students in programme modules,
- 2) Examinations, tests and assessments, including on students' enrolment and withdrawal from these,
- 3) Access to the education/programmes,
- 4) Titles which are linked to the programme,
- 5) Curriculum,
- 6) Appeals to the institution from students in connection with examinations, tests and assessments, as well as procedures for processing them,
- 7) Reexamination and reassessment in connection with appeals in respect of tests etc., cf. no. 6, including that these can result in a lower grade,

8) Institutions' selection criteria for particularly talented students who can participate in additional programme activities, cf. section 7, subsection 2, and the issuing of diplomas that can have honours and recognition added,

9) The appointment of lecturers and artistic-academic staff and

10) Expulsion and other disciplinary measures for students.

Subsection 2. The Danish Minister of Culture stipulates rules that the educational institution makes a decision on credittransfers for parts of a programme based on completed and passed programme modules, including that the educational institution can obtain information from the student or from other education institutions in Denmark or abroad on completed programme modules.

Chapter 4

International programme

Section 13. The educational institutions must organise each programme so that students have the option to complete part of their programme abroad within the standard period of study.

Section 14. An educational institution can, upon agreement with one or more recognised foreign institutions of higher education, organise the individual programme so that parts of the programme can be completed by recognised foreign institutions of higher education.

Subsection 2. The Danish Minister of Culture can stipulate rules on educational institutions offering programmes in collaboration with recognised foreign institutions of higher education.

Chapter 5

Management

Section 15. Educational institutions are headed by a rector who has overall responsibility for the institution's activities.

Subsection 2. The rector decides on all matters that are not legally within the jurisdiction of the Danish Minister of Culture or the institution's governing bodies.

Subsection 3. The Danish Minister of Culture appoints and dismisses the rector of each educational institution.

Subsection 4. One or more governing bodies are established at educational institutions. The educational institution's top collegiate body is involved in cases concerning the educational institution's overall interests as an artistic educational institution, and helps in determining guidelines for its long-term activities and development.

Subsection 5. The Danish Minister of Culture stipulates detailed rules on the management of educational institutions.

Subsection 6. The Danish Minister of Culture stipulates detailed rules on the art centre business in the exhibition building at Charlottenborg Palace; cf. section 5, subsection 3, including the art centre's management conditions.

Section 16. The Danish Minister of Culture can stipulate rules on advisory panels at educational institutions.

Chapter 6

Economic conditions

Section 17. State funding for educational institutions is stipulated in the annual appropriation acts.

Subsection 2. An educational institution can charge a fee to cover all or part of the costs associated with entrance examinations, examinations for external candidates and the like. Institutions' libraries can also charge fees in connection with overdue, lost or damaged books and other loaned material.

Subsection 3. The Danish School of Performing Arts and the National Film School of Denmark have the option to charge partial fees for students' use of common materials.

Subsection 4. The Danish Minister of Culture can decide that an educational institution can charge for participation in teaching and examination if it provides:

- 1) Continuing and higher education,
- 2) Open programmes,
- 3) Programmes for certain foreign students or
- 4) Programmes for PhD students if the education is funded by external means.

Section 18. Educational institutions are allowed to meet expenses for accident insurance for students who are enrolled at the institution. The insurance can cover damages in connection with teaching.

Section 19. Educational institutions are allowed to meet expenses in the form of a deposit for foreign students, guest teachers and researchers reservations of dorm rooms or private rooms.

Subsection 2. Educational institutions can pay rent for housing for foreign students, guest lecturers and researchers in periods when the housing is not being used, and can provide security for the tenants' obligations to the landlord when moving out.

Section 20. Educational institutions can receive grants from sources other than the appropriation acts. Such grants can be separated from state appropriations. Funds and scholarships can be created for such grants.

Chapter 7

Appeals

Section 21. The decisions that educational institutions make in accordance with this Act or according to rules made in accordance with this Act can be submitted to the Danish Minister of Culture if the appeal concerns legal issues.

Subsection 2. The Danish Minister of Culture stipulates detailed rules on the right to complain about the educational institutions under this Act or under regulations made according to this Act.

Chapter 8

Different provisions

Section 22. The Danish Minister of Culture can approve exceptional derogation from the provisions of the Act as part of development and programme trials.

Subsection 2. The Danish Minister of Culture can stipulate rules for educational institutions or parts thereof that assume special duties or where special circumstances dictate it.

Chapter 9

Amendment of other legislation

Section 23. The Act on higher artistic educational institutions, cf. Executive Order No. 1673 of 11 December 2013, as amended by section 3 of Act No. 750 of 25 June 2014 is amended as follows:

1. Section 1, subsection 1 is replaced by the following:

“The Act applies to the following state institutions under the Danish Ministry of Higher Education and Science that provide education in the artistic disciplines:

- 1) Aarhus School of Architecture.
- 2) The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation.”

2. In Section 1, Subsection 3, the words “two or more” are omitted.

3. Sections 3, 5, 6, 7 and 11a are repealed.

Chapter 10

Commencement and transitional provisions

Section 24. This Act shall come into force on 1 January 2015.

Subsection 2. Rules stipulated in Executive Orders for institutions covered by section 1, which are in force at the time of this Act shall remain in force until they are repealed or replaced by rules established pursuant to this Act.

Subsection 3. Rules stipulated in Executive Orders for the Danish School of Performing Arts and the School of Acting under the Danish National Academy of Music and Dramatic Arts that are in force at the time of this Act shall remain in force until they are repealed or replaced by rules pursuant to this Act.

Subsection 4. Persons who, at the time of this Act entering into force, perform duties at institutions covered by section 1 in accordance with rules stipulated in royal decrees and executive orders, shall carry on with their duties until they are replaced by persons appointed or elected pursuant to this Act.

Section 25. The Danish Minister of Culture stipulates detailed rules on the transition to of bachelor and master’s programmes at the Danish School of Performing Arts and the students’ transition to the new educational structure.

Given at Christiansborg Palace, 16 December 2014

Under Our Royal Hand and Seal

MARGRETHE R.

/ Marianne Jelved

